



Contact Canstruction, Inc.
Email support@canstruction.com
Website www.canstruction.org

FOR IMMEDIATE RELEASE
July 1, 2024

2023 INTERNATIONAL COMPETITION WINNERS ANNOUNCED

Atlanta, GA, July 1, 2024— Canstruction[®], Inc. announced today the six winners who received top honors for the 31st Annual Canstruction International Design Competition. Administered by Canstruction, Inc., the signature awards honor teams of artists, designers, students, and engineers chosen from cities around the world for excellence in design and craftsmanship in their respective Canstruction categories.

Despite the ongoing limits to the supply chain, more than 175 local winners from 35 cities across the United States and Canada were considered this year, working in a broad range of industries and organizations. Each nominee was chosen by their local city panel of judges. This year's international winners were chosen by a panel of industry professionals and announced during the SDA's annual EDSymposium in Colorado Springs, CO.

The rich spectrum of artistic design highlights the strength of local artists, designers, and engineers participating in the competition. The judges found the five award winners' truly singular and innovative approaches particularly compelling. Winners were selected based on originality, design quality, innovation, nutritional elements, craftsmanship, technique, and structure meaning.

The total amount of food raised for the 2023 cycle was 1,231,559 pounds and \$169,539 (equivalent to 508,617 meals.) in cash. After careful deliberation, the jury selected the following winners of the Canstruction International Competition:

Best Original Design: Disneyland Resort | FAM A&FE. The Best Original Design Award went to Disneyland Resort and FAM A&FE in Orange County, CA, for “If you CAN Dream It, You CAN Do it – Full Steam Ahead.” This structure featured Steamboat Willie in the original black-and-white style that began in 1923. Our judges were drawn to Mickey Mouse’s mission statement, reprising his iconic role as Steamboat Willie navigating his ship through the rough seas with one mission in mind: ending food insecurity in Orange County. Honoring The Walt Disney Company’s 100-Year Legacy, Steamboat Willie is determined to make the world a better place, one meal at a time! The black and white design was a clever throwback to the era.

Structural Ingenuity: DWL Architects, Caruso Turley Scott, JE Dunn – Phoenix, AZ. Structural Ingenuity was awarded to DWL Architects, Caruso Turley Scott, and JE Dunn for “Cannoodle Soup.” This Swan Sonnet of Love stole the judges’ hearts. What a superb sight to see, a canoodling pair of love birds swaying through deep blue pasta waters! Judges described the structure as “an amazing feat of ingenuity and creativity.”

Best Use of Labels: Clark Nexsen, Virginia Beach, VA. “Curtailing Hunger” was awarded the Best Use of Labels as the structure utilized the labels’ broad spectrum of colors to create the beautiful colors of the giant whale and the big wave created as it swims along. The tail represents the breakthrough that can be achieved by working together to “Curtail Hunger.” Our judges were impressed with both the design’s simplicity and visual impact. Construction is a visual reminder of the need for food security, and large, iconic structures leave a lasting impression on the public – to further the goal of increasing public foodbank donations.

Best Meal: Zedd Architecture. “F&F Tower.” Zedd Architecture in London, Ontario, received the award for Best Meal. The “F&F Tower” is a miniature version of F&F’s skyscraper in Panama City, Panama, showing its commitment to excellence at any scale. It was composed of foods reflecting Panama’s national dish: Sancocho, a hearty meat & vegetable soup, and tuna, a nod to Panama’s coastline reputation as the tuna coast of the world. Judges were impressed not only by the meal composition but also by its height, intricate spiral shape, and impressive use of color in the structure.

Peoples’ Choice: DeSimone Consulting Engineers. “The City Has Gone to the Birds” in New York, NY, was recognized with the People’s Choice award. The pigeons figured it’s time to wing in on the fight against food insecurity, and they’re at a beak-neck pace to make a difference! The whimsical nature of the iconic NYC pigeon enchanted the public. The use of different types of tuna to capture the variegated coloration of the pigeon was outstanding right down to the two-toned crest and eye of the bird.

Honorable Mention: HOK/DPR/Griesenbeck. “The Food Bank Vault” in Houston, TX, received the Honorable Mention Award. The visual representation of the food bank as a vault spilling out food excellently metaphorizes the fragile nature of global food security. The green apple, an iconic symbol of food banks nationwide, powerfully drives the message home.

Most Cans: Ridgemont Commercial Construction | Heights Venture. “Shredding Hunger” in Dallas, TX, won the Most Cans award. Using Banksy’s iconic painting, “Girl with a Balloon,” shredded after its sale at Sotheby’s, “Shredding Hunger” evokes both the despair of food insecurity and the hope of events like Canstruction to support local food banks. At a hefty 13,428 cans, it comprised sloppy joe sauce, hominy, tomato sauce, diced tomatoes, chili, green beans, corn, and yams, making a nutritious meal, too. The judges appreciated the message and the sheer size of the contribution to end hunger.

Link to [winner photo album images here](#):

Link to [winner announcement slide show here](#):

About Canstruction®

Canstruction® is a non-profit organization where teams of architects, engineers, construction firms, and students compete to create giant structures made entirely from canned food and win prizes in the categories of Best Original Design, Best Meal, Best Use of Labels, and Structural Ingenuity. After the event, all food is donated to the local food bank. Canstruction was founded in 1992 by the [SDA](#) and has since raised over 95 million pounds of food for local communities worldwide. Canstruction is one of the largest internationally recognized food drives of its kind.

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